

Dragoș Andrei Cantea

“Born and raised in Iași (Romania), Dragoș Cantea spent no less than eighteen years under the guidance of Lecturer Ioana Stănescu. This professional partnership led to numerous achievements – from national awards to solo recitals and concerts with top philharmonic orchestras in the country.

In 2016 he founded Caudella Piano Quartet at the class of VOCES Quartet violist Constantin Stanciu, winning two prizes in one year, followed by a national tour in several castles around Romania and in Italy.

Since 2017, Dragoș has been undergoing an advanced Master’s Degree at the Norwegian Academy of Music in Oslo, at the classes of Kathryn Stott and Håvard Gimse, while constantly performing in Romania, Scandinavia, Austria, Italy, Switzerland and the United Kingdom.

Simultaneously, he is pursuing a PhD research at the George Enescu National University of Arts in Iași, coordinated by VOCES Quartet cellist, Dan Prelipcean.

The year 2018 marked his first experiences as an artistic director, being in charge of several European programmes, and later on he managed the cultural celebration of Romania’s Centenary Year in Norway, inviting artists from both countries.

He made recordings in 2019 for labels such as Simax Classics and Grappa and since 2016 he has performed live recitals at the Romanian Athenaeum broadcast by Radio România Muzical. Also, the Romanian Television broadcast concerts of Dragoș alongside the symphony orchestra of Iași conservatoire.

At the same time, in 2019 he had his symphonic debut in London at St. James’s Piccadilly with an intercollegiate orchestra.

He is an advocate of innovation in art, setting up syncretic concerts with actors and/or visual artists, and often supports charity causes in Romania, especially in the educational field.

The year 2020 will mark new appearances, both solo and with orchestras in Europe, while being the founder and artistic director of Classix Festival.

Also, Dragoș is scheduled for his debut at the prestigious St. Martin-in-the-Fields in London with a solo recital in late 2020.”

(Classix Festival, Iași)

Video recordings:

Bacchanale by Constantin Silvestri, a Romanian conductor and composer - performance in Oslo

Sidste reis/The Last Voyage by Eyvind Alnæs, a Norwegian composer, pianist, organist and choir director - performance in Oslo together with the Norwegian soprano Benedikte Sofie Ribe